

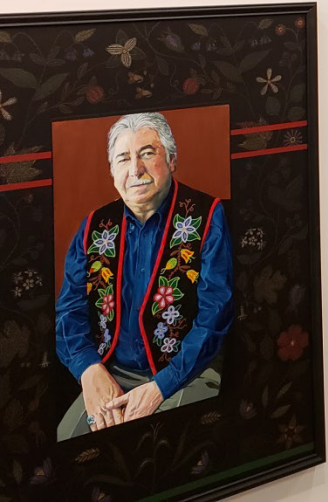


Gabriel Dumont Institute
Mission: To promote the renewal and development of Métis culture through research, materials development, collection and distribution of those materials and the design, development and delivery of Métis-specific educational programs and services.



GDI Museum Collection

The GDI Museum Collection features many beaded and embroidered artefacts ranging from the 1800s to new items from today's talented artisans including Gregory Scofield, Isabelle Impey, Margaret Harrison, Irene Campbell, Hilary Harper, Sherry Farrell Racette, Scott Duffee, and more!



Christi Belcourt Collection

The GDI gallery contains the world's largest collection of art by Christi Belcourt, with her 95" x 147" painting, "My Heart is Beautiful" anchoring the space, surrounded by her Great Métis of My Time series, portraits of Gabriel Dumont and Louis Riel, and "Medicines to Help Us."



Olive Dickason Collection

Olive was one of the first Métis women to achieve a PhD in history. She was dismayed to see the history of Métis and First Nations only being written from a Eurocentric viewpoint and wanted to change perspectives. This collection contains articles she had written for the Montreal Gazette and Globe and mail, photographs, her degrees and honorary degrees, awards she had received, and a beautiful portrait painted by Christi Belcourt.



Kohkom's Cabin

This diorama represents the home of a typical 1920s Métis cabin that could be found in Road Allowance communities in Saskatchewan or established Métis villages such as Batoche or St. Laurent.

The items found here were collected over the last decade and were stored for the opportune moment when they could be used for this purpose.



**Featured Artist:
Leah Marie Dorion**

Leah Marie Dorion, of Prince Albert, Saskatchewan, is a Métis artist, author, curriculum developer, lecturer, researcher, and community activist. She is an award-winning children's book author and a highly acclaimed children's book illustrator.

Her featured paintings are from the children's book, *My First Métis Lobstick*.

**Featured Artist:
Sherry Farrell Racette**

Sherry Farrell Racette is an artist, writer, and teacher. In 2015, she completed a multimedia art installation on Métis displacement and marginalization at the Canadian Museum for Human Rights in Winnipeg. The art featured includes paintings from the children's books, *Fiddle Dancer*, *Dancing in My Bones*, and *Better that Way*.



**Featured Artist:
Donna Lee Dumont**

Donna Lee Dumont has roots in the Red River Settlement. She is a descendant of Hudson's Bay Company explorer and mapmaker Peter Fidler and his Cree wife, Mary Mackegonne. She is an educator, artist, and storyteller.

Her latest illustration work can be found in Marion Mutala's *Kohkum's Babushka*.

